

CV MARIJA FARMER



Name and Surname	Marija Farmer
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Website	www.magicagency.rs , www.marijafarmer.com
E-mail	marija@magicagency.rs, marija@marijafarmer.com
FB	Business Theatre - Marija Farmer & Magic Agency
Occupation	Theatre Director & Writer. International Freelance Trainer of Personal, Professional and Civil Society Development Programs through Theatre and Creative Expression. Owner of Consulting Agency "Magic Agency" - Training & Development - Business Theatre.

WORK EXPERIENCE

Dates	1996 - current
Occupation or position held	Trainer / Facilitator / Consultant Engaged - contracted by many national and international organizations, has more 5000 participants behind her. The projects targeted various groups: youth, students, minorities, politicians, NGOs, government, suburban population, professors, artists, journalists, institutions, interested individuals. Working throughout Serbia and Europe.
Main activities and responsibilities	Responsible for needs assessment, training design, training delivery and evaluation. Areas of expertise: <ul style="list-style-type: none">• Training of Trainers• Leadership Development - How to Live your Dreams• Theatre for Personal and Community Development

	<ul style="list-style-type: none"> • Creativity and Innovation - Individuals, Teams, Organizations • Entrepreneurship Development • Conflict Transformation & Communication Skills • Teamwork and Leadership • Intercultural Competences & Tolerance to Diversity • Presentation Skills and Public Speeches • Stress and Wellbeing • Peace & Civil Society Building
Employer	<p>Some of them:</p> <p>INTERNATIONAL</p> <ul style="list-style-type: none"> • SALTO Training and Cooperation Resource Centre (RC), Germany • SALTO UK (Youth Programme, European Commission, EU), United Kingdom • SALTO South East Europe, Slovenia • Council of Europe • National Agencies of Norway, Finland, Belgium, Switzerland • UNICEF • UMCOR • COOPI – Cooperazione Internazionale <p>NON - GOVERNMENTAL ORGANISATIONS</p> <ul style="list-style-type: none"> • Resource Centre Majdanpek • Centre for Development of Serbia • Group MOST • Centre for Children Rights • Group „Let's...“ <p>PUBLIC/CIVIL SECTOR</p> <ul style="list-style-type: none"> • Ministry of Education of the Republic of Serbia • Ministry of Youth and Sport of the Republic of Serbia • Ministry of Justice of the Republic of Serbia • Ministry of Finance of the Republic of Serbia - Tax Administration <p>CORPORATE SECTOR</p> <ul style="list-style-type: none"> • Telenor • IDEA Academy • Telekom (via MSM) • Mlekara Subotica (via MSM) • Velux (via MSM)
Type of business or sector	Corporate/business, non-governmental and civil/public sector.

Dates	1998 - current
Occupation or position held	Theatre Director & Trainer
Main activities and responsibilities	Facilitator, author and director of 20 theatre performances (art productions and applied theatre). Author numerous programs and trainer for empowerment and personal, organizational and community development using theatre and performance. Author and teacher of Small Academy of Physical, Devising and Expressive Theatre, Belgrade.
Employer	Free Lance
Type of business or sector	Arts

Dates	2008 – current
Occupation or position held	Owner and director of consulting company MAGIC AGENCY - Training & Development - Business Theatre
Main activities and responsibilities	Magic Agency is an agency that creates and delivers classic and theatre training programmes for personal and organisational development (HR) focused on creative potentials of people and theatre events for conferences, celebrations or teambuilding (HR, PR, marketing). Main responsibilities - program and people management, author of the programs, trainer. Author of the brand Business Theatre.
Employer	Magic Agency *owner
Type of business or sector	Corporate/Business

EDUCATION

Dates	1991 -1997
Title of qualification awarded	MA in Psychology
Occupational skills covered	Clinical, work and school psychology. Average mark 8.93 (range 5-10).
Organisation providing education and training	Department of Psychology, Faculty of Philosophy, University of Belgrade; Serbia.
Level in national or international classification	Master

Dates	2007 - 2009
Title of qualification awarded	Physical Theatre Diploma
Occupational skills covered	Using lights and projections in theatre; Body as basis for performance; Coaching principles in devising theatre (3 modules + final performance).
Organisation providing education and training	MAPA – Moving Academy for Performing Arts, Netherlands
Level in national or international classification	Physical Theatre Diploma

Dates	From 1995 onwards
Title of qualification awarded	International Certificate to competently prepare, run and evaluate training activities with an international and intercultural dimension; Council of Europe’s Directorate of Youth and Sport.

	Certificated director of Theatre of the Oppressed and Rainbow of Desire - Adrian Jackson, Cardboard Citizens, London, UK
Occupational skills covered	Participated in many national and international trainings, seminars and conferences on training for trainers, peace education, conflict resolution, communication skills, teamwork and leadership, intercultural competences, human rights, improvisational theatre, theatre and shamanism.
Organisation providing education and training	Council of Europe; European Commission – Youth Programme; Danish Centre for Conflict Resolution; Cardboard Citizens, London, UK; European Graduate School; Numerous NGOs - national and international;
Level in national or international classification	Non-formal education certificates.

PERSONAL SKILLS AND COMPETENCES

Mother tongue	Serbian
Other languages	English
English - level	Understanding - Listening C2, Reading C2 (Proficient user) Speaking - Spoken interaction C2, Spoken production C1 (Proficient user) Writing C1 (Proficient user)
Social skills and competences	Effectively communicates with people in various settings. Ability to inspire, motivate and open up creativity and full potential of individuals/coworkers. Sensitive and humorous. Honest, open-minded and with high tolerance to ambiguity.
Organizational skills and competences	Hold very high professional standards in any task she undertakes. Strong leadership skills. Strong vision, highly developed personal ethical system, highly developed planning and delivering skills. Able to create mission, define aims, inspire, lead and coach people and implement ideas. Great time and energy management.
Computer skills and competences	Proficient user of Mac OS and Internet/Web platforms.
Artistic skills and competences	Theatre director. Finished pottery course. Writer of theatre scripts, novels, short stories and poetry. Published 3 books of poetry (LOM Belgrade).
Driving license	Holder of Serbian driving license, category B.

REFERENCES

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